OLIVE HARPER WRITES OF FASH-IONS FOR CHILDREN.

Styles for the Little Ones Grow More and More Simple, and That Is Surely a Good Thing-Some Samples That Prove the Statement.

[Special Correspondence.] New York, Sept. 11 .- The styles for children's dresses grow more and more simple, letting the brightness of their sweet young beauty shine undimmed by an overshadowing mass of fuss and

The big sister puts on her first long dress. It is tan colored Australian crepe, made in the plainest fashien, also the neatest, and garnished only with self covered buttons. Her pretty brown hair is brought low on the back of her neck and tied in a catogan braid. No ruffles,



THE THREE SISTERS. no frills, no jewels, and yet how neat

and fresh and pretty it is. And how happy she is, as she takes the bill to her over-burdened father, to be able to tell him, "I made it all my own self, only mamma showed me a little."

tan colored facings, and her brother's shirt, which she has slyly borrowed, and a little four-in-hand of tan colored satin -a plain but very effective little gown for a girl at that difficult age of transition when nothing looks well long. Her bair is tied only in the neck, leaving the ends to flow free in a loose mass of curls in the back.

There was a yard and some scraps left of sister's dress, and this was made into a cunning Gretchen guimpe for little 6year-old. The waist at the top is finished with a little neat embroidery in tross stitch, done by the deft big sister, and a bit of ribbon tied at the shoulders forms sleeves enough over the white surah guimpe. Just a little bit of goods pretty a picture as eyes could desire, and a little frock quite dressy enough for any occasion and plain enough for play.

A flexible but warm all wool flannel shirt is worn next the body, with long sleeves. Then a "Little Beauty" waist, to which the drawers button, and a petticoat, which also buttons on to that, are all that are required beneath the Thus the child has full and free play for all her limbs, and the flannel next her body allows her to play in the most active manner, with the minimum of danger from colds or chills.

Among the English and a great many French and some few Americans there is a fancy for short stockings, and they sertainly do look pretty, particularly for fittle boys, but it is not a safe fashion to ow in this variable climate, and children should not be allowed to wear short stockings after 4 years of age. For those who like them there are this season pretty little stockings, of which half is in dark narrow strices, with the other half flesh colored. The newest hosiery, however, is in tartan plaids to match the new plaid goods now so popular, but tomy mind and that of many mothers no stocking is so refined in appearance as the black one. These are new shown in very thick and close weave in plain and black one. BLASDEL fancy rils, with the knees and heels

quadrupled in thickness. A pretty little gown for a girl of 8 or 10 was of pale blue and white striped serge, with a small simulated guimpe of A cute little Spanish jacket was made of emerald green velvet to go with it; a ribbon sash bow was worn,

A jolly little boy's outing sait consists of red and black tartan plaid made on the straight, and a walking coat of drab and black plaid cheviot, with a polo cap of the same. This kilt suit is for boys

His pretty sister has a blue and green plaid popeline, with fine lines of black,



PRETTY NEW CHILDREN'S SUITS. white and red, and around the waist and tied in the back in a full bow is a ruby velvet ribbon. The little dress is cut princess shape on the sides, and all the skirt fullness comes from shirrings

brought down from the neck. Among the new things which I know would interest the ladies is a new cloak just brought to this country from Paris. It is of dead fine black corkscrew and is long, nearly reaching the bottom of the dress. In front it is cut circular shape, and in the back it is shirred in at the waist, and it is lined throughout with squirrel fur, and around the bottom on the inside is a fringe of white, silky moufflon fur. The large rolling collar is also of that glistening white fur. Inside there is a vest, with armholes.

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OLIVE HARPER.

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The Eric railroad secured an entrance | years old, does the washing, cooking, sew-

into Chicago by purchasing the Chicago

and Atlantic railroad. The price paid was

\$5,000,000. The Erie now has a trunk line

The Pennsylvania company received the

enormous sum of \$1,500,000 from the United States for transporting its mails

for the fiscal year ending July 1. The amount of \$500,000 was for handling the

The railroad from Tartar Bagardjik to

constantinople was contracted to be paid

for at so much per mile. The contractor

made it as crooked as possible in order to

roads between the termini are 100 miles

of the roadled of the Chicago, St. Louis and St. Paul railroad. This is spared at

the request of a farmer whose son was fatally injured and was sheltered by it in

his dying moments. It is neatly fenced in

and is known to the railroad men as "the

Between the Clipper Mills and Stuart

Point, Sonoma Valley, Cal., where a rail-road crosses a deep ravine, the high trees

ing hills, and the timbers and ties are laid

on the stumps. The rails are seventy-five

RICH IN YEARS.

Mrs. Pewers, of Kingston, N. Y., is

James Wood, a Portsmouth, N. H.,

tailor, in active business, is 94 years old.

"Aunty Poggy" Ray, who is said to be 112 years old, is the oldest pensioner on the

Mrs. Marr Winer of Favorte Ma an Wearing white garments.

worth \$3,000,000 and is 100 years old.

eet above the bed of the ravine at the

are sawed off on a level with the surround-

Only one tree stands within twenty feet

increase the number of miles.

shorter than is the railroad.

highest point.

United States rolls.

mail west of Pittsburg.

system between Chicago and New York.

ing, knitting, etc., for a family of for

Professor F. W. Newman, brother of the

he turned vegetarian, and since then he has needed no physician.

A. M. Clark, of McGregor, Ia., has an

army record. He was a drummer boy in

1812; bugler for Gen. Scott in the Mexican

is a nonagenarian.

out the aid of his hands.

Brown is a great-aunt.

or dear friend.

ory of the dead

war, and served through the rebellion He

Col. Webb, of Chaster, Pa., is in the

ninetieth year of his age. He can stand

upon a chair, bend backward, touch his head upon the floor and rise up again with-

Mrs. Ellen Brown, of Saco, Me., although

not yet 75 years of age, has seen seven generations of her family. The seventh is

represented by a 3-months-old child, to

whose grandfather and grandmother Mrs.

MOURNING COLORS.

The mourning color in Spain was white

In Turkey at the present day the color

that is used for mourning purposes is violet.

mourning color he puts on robes of pure

In Egypt the color that indicates that

the person wearing it is in deep mourning

A somber brown is used by the people of

Ethiopia to show their respect to the mem-

In Rome males were black for mourning

while the women indicated their grief by

In China when one desires to don the

until changed by the laws of 1498.

eardinal, is now 85 years of age. At 68 | the roasts.

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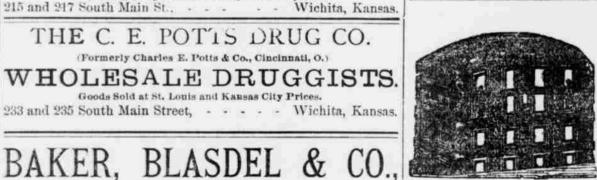
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first in Japan.

the title page.

unlock.

in America, as in London, black is the color that indicates the death of a relative gave forth no heat, for the very good

trated.

JAPANESE BACKFORWAPONESS.

At Japanese dinners the sweets precede

Boats are hauled upon the beaches stern

A Japanese mounts his horse on the

The Japanese saw and plane toward them instead of away from them.

In Japan stables the horse stands with

The Japanese books begin where ours

end, the word finis coming where we put

In grooming a horse in Japan the mane

of the animal is always dressed to the left

The best rooms of a Japanese house are

always at the back, and architects, when

In Japanese books the foot notes are

printed at the top of the page and the

Our keys turn toward the catch to lock

and from it to unlock. Japanese keys turn from the catch to lock, and toward it to

Both West Oak

as gardener, had the care of the furnace

which heated the house. To the irrita-

tion of the household there came a

ason that an investigation showed

morning bitterly cold when the furnace

there remained not one spark or ember

in the grate. "Mike," cried the angry

paterfamilias, "the furnace fire went out last night." "So did I, sorr," return-

ed the culprit serenely. - Dominion Illus-

An Irishman, in addition to his duties

reader puts in his marker at the bottom.

right side instead of on the left.

his head where his tail ought to be,

side instead of to the right.

building, begin with the roof.

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LIGH" AND AIRY.

The Happy Farmer's Life. He rose at dawn, washed on a bench Just outside by the pump; Then fed the horses, cows and pigs, and himself on the jump.

Then worked till econ upon the farm, And all he had was pie or mush,

His afternoon was like his morn; Then supper was the cry, And if exhausted he still felt They filled him up with pia.

He worked till dark to feed his stock; Then took his tailow light, And when we just begin to live Said to the world, "Good night." —Boston Courie A Question of Grammar.

"Now," said the man who was anxious to sell some real estate, "If you will jump into my carriage I will take you out and give you the lay of the land." You're sure that your grammar is all right" said the prospective purchaser,

"How do you mean?" You are quite confident, I hope, that it sn't the lie of the land I am going to get?" -Washington Post.

An Intelligent Animal. Cautious Dame-Are you sure this horse Livery Man-Yes'm. He's a very intelli-gent hoss, mum, and won't let you run

him into anything. - Street & Smith's Good The famous Hindoo god, Lingam, is

The Coming Opera Season in the City of New York.

PORTRAITS OF THE SINGERS.

Points of laterest Regarding Their Personality-An Interesting Bit or Two from the History of the Metropolitan



Opera house in New York promises to be even more brilliant from an artistic standpoint than was that of last winter. German opera will again make up the programme, and although Alvary, Frau Lehmann-Kalisch and Frauleins Matten Sucher and Loisinger will not be among the singers, a company of great merit has

Herr Gudehus, the famous Wagnerian tenor, is among the new people. He is not well known in

the United States, but in Dresden and at the Imperial opera, in Berlin, he has been for several years a favorite. At Bey-reuth his Parsiful has been highy praised, and in

Mielke, a dramatic singer of great Scholler Haag, reprima donna and lyric singer in Munich, who have

FRAU MIELKE. both been engaged by Mr. Stanton, the director of the Metropolitan Opera house.



ANDREAS DIPPEL Fraulein John, who has been booked for rvenile roles, has been approved both at Dresden and Magdeburg. She is an ex-tremely pretty woman, and has a sweet and attractive, although not very powerful,

Herr Dippel, another new member of the company, is a lyric tenor, who, it is prom ised, will delight American



was a prosperous tradesman in a German city. He sang often for his finally induced stage. He is a very handsome young man, and has already signed contracts for five gagement in New York terminates -three at Bremen and two at Ham-It may be said of George W. Rowdon is said to have re-

the other new members of the ompany, Herr Lugenstein, a basso, from Dreaden, where he has an enviable



Muller has been leading tener at Frankort; Herr A. von Hubbenet has been leading tenor at Cassel, and Herr Juan Luria has occupied a like position among the

talented artists, has laid out a most at-tractive programme for the seventeen weeks' season. Massenet's now unfinished opera, "Le Mage," will be produced simultaneously with its production in Paris, and "Esclaramonde," by the same author, will be brought out later in the season. These are only two of a dozon operas new

ing of the Shrew" will be revived Ing of the Shrew" will be revives.

The coming season will be the seventhe regular season of grand opera in German at the Metropolitan, and will begin Wednesday evening. Nov. 26, and include fifty subscription nights and seventeen matinees. It really seems as if the desire of the directors had at last been realized, and a permanent home for more in America expermanent home for music in America es-tablished beyond possibility of fallure. The directors say that they fully expect the coming season to be a profitable one from a financial as well as artistic standpoint, and it promises to be even more brillians

socially than its predecessors.

The history of the Metropolitan Opera house is not a long one, but may justly be considered brilliant. The house was opened in October, 1883, and has always been conducted on the basis that high class operas cannot be given properly in New York, and in a proper theatre, except at a loss. This less is berne by the stock-holders of the building. They expect to contribute about \$5,000 apiece during each season, or \$200 a week. Do not think a deficit at the end of an expensive opera-season a disgrace to New York. A similar phenomenon occurs also in Paris, but there the opera house is subsidized by the government. The New York stockholders are amply able to make up whatever shortage may exist, for they are all very rich people, such names as Jay Gov W. Astor, Adrian Iselin, Cyrus W. Field et al. appearing in the list.



Of course the music lovers of New York are delighted to have such a veritable temple of the harmonious art wherein they may Tannhauser he is said to be almost ever composer is appended to be worship at the shrine of Wagner, or whatnequaled.

Frau Ritter themselves are sometimes sorely tried by Goetz, another the high class music performed, and the new acquisition, is high class surroundings amid which it is

n magnificent contraits, who has a great deal to do with the opera house, as everybedy "who is anybody" must go to the opera. But of self abroad, as has
Frau Autoine
enthusiastic on the subject of high class music. In fact, some people go so far as to say that many of the wealthy frequenters of the Metropolitan opera house don't care a snap for the music, but go only because it's "good form," and to gaze at the ladies in the boxes, most of whom are gorgeously, if somewhat scantily, clad. It is certain that the show in front of the curtain is niways quite as goodly to look upon as the show on the stage and often quite supe-

rior thereto.

Bearing this in mind it is not surprising that there have been divers rows at divers times between the stage management, the singers and the music lovers on one side and a part of the stockholders on the other regarding sundry and sudden darkenings of the stage and auditorium in order to produce night effects, with moonlight, grave yard and other accompaniments. In January, 1880, occurred one of the most serious of these rows, and the papers published columns about it every day for some time. The sto-kholders, who were at first deprived of the front show by reason of the



JUAN LUNIA. darkness for effect, later curred all the lights to be lorned at full blast during some of the most sentimental moonlight scenes, and of course this made the lovers of the heavenly maid fairly wild with in dignation. How the matter wound up I

cently made the unprecedented running high jump of 6 is 5% in. at Haytor camp, England. The world's amateur record made at Philadelphia in October, 1887, by W. B. Page was 6 ft. 14 in. When the famous trotter Maud S. Hea down in her hardwood bex stall at Hobert

Bonner's stables in New York she assumes a white linen robe de nult, over which is cast a soft woolen bianket bearing her A preumatic tired safety bicycle owned

by Lauris and Willis, the English wheelmen, created quite a sensation at the L. A. W. tournement at Nisgara Fails. The novel tire proved a winner on a soft trans

FASHIONS FOR MEN.

With the Prince Albert the walsteens must positively be adhered to, a rule that is to the better taste with the dress cout. In the morning a light welicht and watural wood stick, according to the formular, must be worn, and in the evening or after-noon a more decorative example.

Black suspenders, black linen handkerchiefs and black bosomed shirts are among the extreme novalties following the all black erare, while black hostery and underwear has become one of the fixtures.

The subdued tendency in dress militates against any of the finely jewels for men's wear. The dismend and supplies and dismond and ruby combination scarfpins are now passe, while the pearl, both white and

black, has come strongly to the front. It is the province of the vulgarian to make a large display of shirt front with his everyday attire, but it is also an error to hide the shirt front completely from view. There is even a suggestion of unelegaliness in the latter course. The scart paints of the shirt bosom may be discerned after it is stjusted-Clythier and Fur-



known as a lyric soprano in Vienna: Herr Stuttgart buritones.

Mr. Stanton, besides engaging all these

to America which will be given. Aside from them the Wagnerian favorites will of now owned by an English gentleman from them the Wagnerian favorites will of named Spencer, who paid \$13,000 for it at an auction sale in London in 1888. Thus curious relic stands but 1256 inches high.